

CORRESPONDENCE, undated

T

TELEX

関東航空

NEKOAIR

NYC 730 NOV 1

1. RE TAKE 739-1, PUERTO RICO MISSION WILL ARRIVE TOKYO NOV 6 AND

THEIR STATUS OF VISA IS B-1

You have
to do with
these men

2. RE TAKE 688-2 AND 689-6, SANYO SHIPMENT, MR TAKEMOTO OF

SANYO ELLENVILLE SAID, IT IS NOT DECIDED WHETHER THE SHIPMENT

OR NOT FOR THE COST.

MR TAKEMOTO IS GOING TO JAPAN IN THIS

HE KNOWS WELL PASSENGER PEOPLE OF OSAKA AIR

3. RE TAKE 689-1, COST OF PAINTING,
PAINTING OF SHIP

but this

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VENEZIA
Palazzo Ducale a Piazza S. Marco
Palais Ducal et Place St. Marc
Ducal Palace and St. Mark Square
Dogenpalast und St. Markusplatz

A. A. T. P. MAP IV
April 14, 1965



Dear Mrs. Halffert

Have been having
a marvelous trip
with the children.

Have seen many, many
old masters in Italy.

Best regards.

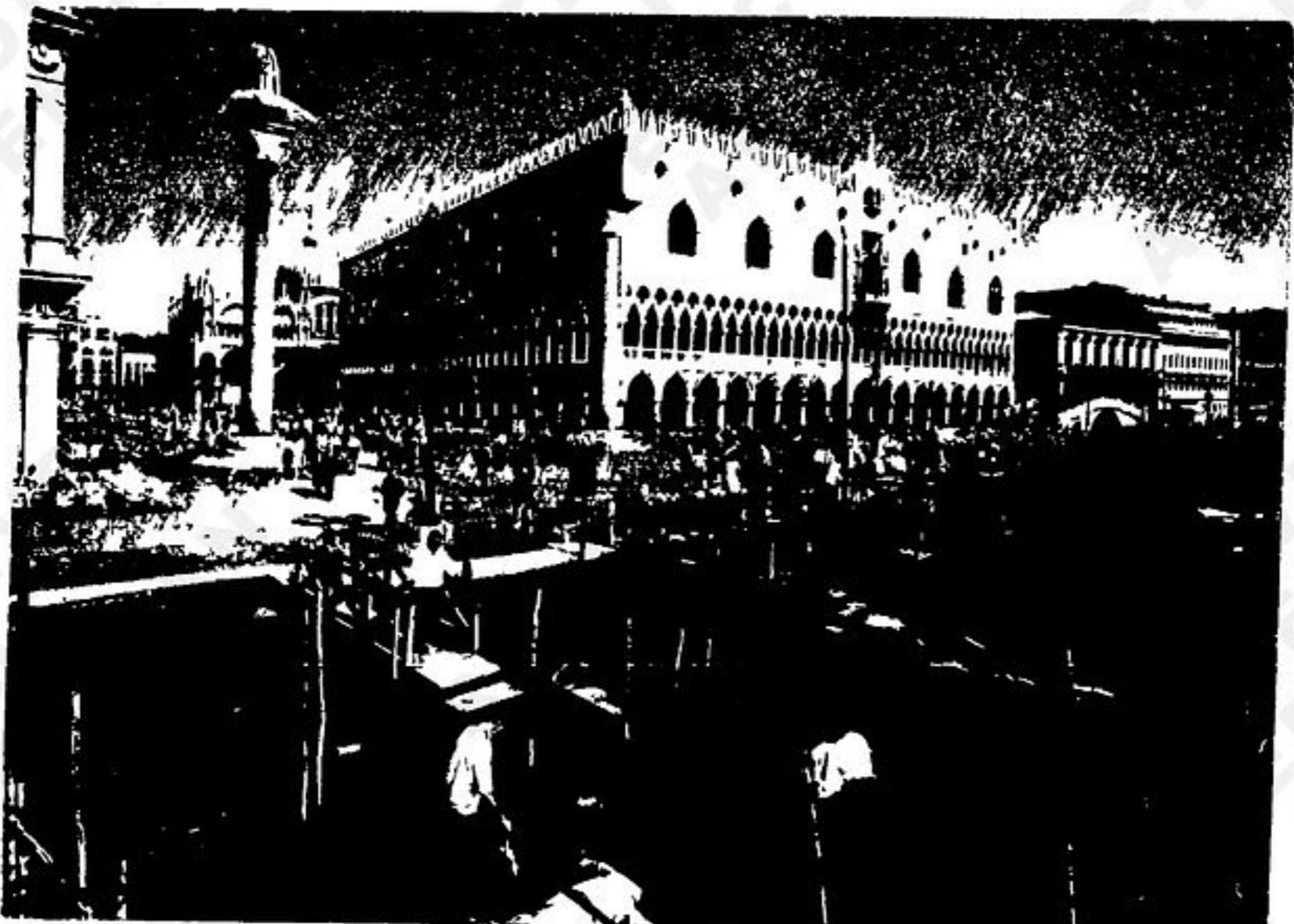
Sonya & Richard Tatton

6000 da fotocolor

Mrs. Judith Halffert
VanDoren Gallery
465 Park Ave.
New York, N.Y. 10022

USA

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Robert Hudson Tannahill

With best wishes, and looking
forward to seeing you in
New York next January.
Robert Tannahill

29 DYAR LANE
GROSSE POINTE FARMS 30, MICHIGAN

Monday.

Dear Mrs. Haupert,

I am very much afraid
that April Second will find
me ensconced at home, with
no possibility of dropping in at
43 East 51st, N. Y. C., for a chat,
a cocktail, a look-around.

I liked getting an invitation,
nevertheless, and some day I really
am going to be in New York
again for one of your delights.

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the parties. I remember so well
the last time I attended down on
13th Street.

Looking forward to seeing you
and with much appreciation for
your invitation.

Cordially
Robert Garrison

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29 DYAR LANE
GROSSE POINTE FARMS 30, MICHIGAN

Thursday -

Dear Mrs. Haerpert,

I wish I had been in New York on Monday and able to go to your cocktail party for Horace Pippin. As that can't be, I went to a cocktail party in Detroit, which was very pleasant, but not as interesting as yours, I'm sure.

I enjoyed my visit with you in New York. If I get back next month, as I hope, I'll

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Thank you again and best
wishes for a safe trip.

With many thanks for the
invitation and best wishes.

Cordially,
Robert Hannaford

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

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Tuesday-

Dear Mrs. Halpern,

I sent you a wire yesterday, saying that I would take the Sheeler "Home" if the first payment of \$500 could be made May first, said condition being due to the fact that only a magnifying glass could detect a balance in my present account at the bank.

Dr. Valentiner liked the picture very much in the exhibition and expressed a wish that it might hang in the Institute, which is news that I am acquiring it this particular

I'm still struggling to pay for my Picasso.
But if Mr. Wheeler is not in a hurry
for the balance of \$1,000, I'll manage
somehow.

Dr. Valentine is very much pleased
with this news and is planning to
hang the new acquisition in a
prominent place.

He sent the other pictures to the
Carnegie Show yesterday morning, with
my "Home Sweet Home", I hope
that was satisfactory.

I've waiting for the other pictures
which I think we were told is less
than a week. Again many thanks
in anticipation, so generously to the
show.

With my best wishes,

Very truly,

Richard H. Tannenbaum

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

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Friday.

Dear Mrs. Hebert.

I'm delighted to hear that the Ann Arbor Art Association has acquired Brook's "House on Navajo Blanket" - another reason for my taking trips to Ann Arbor.

The letter Heber is to be filled to Friends of Modern Art, care of the museums.

I'm hoping to get to New York before the show at the Museum of Modern Art closes. Perhaps I can get away next week.

Hoping to see you then.

Cordially,

Robert Tannahill

ROBERT H. TANAHILL
2171 IROQUOIS AVENUE
DETROIT

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Friday -

Dear Mrs. Halpert,

The Brook "Hud on Havigs Blanket" was sent to Mr. Slusser in Ann Arbor some time ago, who agreed to return it to New York in case they did not buy it. The two Mrs. Webbers are being packed and will be sent out as soon as possible. Thanks you again for letting us consider them.

I'm very anxious to see the show at The Modern Museum, to say nothing of your folk Gallery. But at present the bank balance wouldn't take me as far as Buffalo. Perhaps next

month will see a pleasant change.

The Rivera show closes tomorrow after a very successful month. Mrs. Rockefeller's pictures showed up in New York Monday or Tuesday without them our exhibition would hardly have been possible.

Looking forward to seeing you soon.

Sincerely yours.

Robert Hannaford

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Robert Haldon Tamashii
December 25th 1961
Dear Mr. and Mrs. Lammert
How happy we are to see you in
our home especially at Christmas
and New Year
The house is more comfortable
than ever now
See you at the Museum Art
of the University of
California at Berkeley
Wish you a happy New Year

Christmas Greetings
AND BEST WISHES FOR A HAPPY NEW YEAR

*

Friday-

Dear Mrs. Haesert.

Mrs. Haeser gave to your letter to answer, which I'm doing at once, even using my Aunt's stationery to do so.

A Sheeler show opening about January 15th when fit into our plans perfectly. It seems to me. And coming from the Fogg as a unit - The packing and express charges should be decidedly reduced. Wished it be possible to reduce

them further by another show
en route from Detroit to New
York, for instance wouldn't the
Arts Club of Chicago be delighted
to have such an exhibition? You
see, I'm getting very commercial
and probably a little officious,
but pennies are still important
to the Arts and Crafts, even if
we do aspire to the best.

At any rate, January 15th
(about) would be a very
good date for us and I feel
certain we could swing the
expenses - (have you any idea
what carriage & packing for
such a show would be?)

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I know Sheeler is a fine artist and Detroit would be lucky to see a one-man exhibition of his work. And I think you are to be congratulated as well as thanked on arranging one.

Mrs. Haass is in Chicago. She will be back on Sunday.

With appreciation and best regards.

Sincerely,
Robert Lannan

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Cordial greetings and
all best wishes.
You must have had
very absorbing time in
Russia and I'm looking
to hear about it from
you some day
Yours sincerely
Peter Annafield

WISHING YOU MUCH

Christmas Cheer

THIS HOLIDAY SEASON

2

Robert Hudson Tannenhill

Saturday.

Dear Mrs. Halpert,

We found we couldnt get the show ready before the fifteenth, hence the change of date. I hope my wire yesterday arrived in plenty of time.

I was terribly sorry not to see you again in New York. I have planned to go down to the gallery Saturday morn-

hing. but was unable to get
you long phone and assumed
you might have gone away for
the week-end. Then I left
to Boston Sunday next time
we arrange in a more orderly
fashion.

The pictures you sent were
splendid and I hope to write
something afterwards. I am sure
the exhibition will be a
very unusual one.

Waiting for you to get
on and writing forward to
you right now for a visit with you.

Confidentially
Dolent Tannhael

ROBERT H. TANNAHILL
2121 IROQUOIS AVENUE
DETROIT

Sept 7th

Dear Mrs. Halpern

Yesterday I had a talk with Mrs. Richardson, the assistant director of the Art Institute, who asked my advice regarding an American show for this fall. Inasmuch as the Elshemius-Frict show he put on last spring was so successful I suggested another two-arts affair, and finally decided that as far as the Museum was concerned an ideal combination would be O'Keeffe and Marin. Regardless of the fact that the Arts & Crafts had already done that. Attendance at the A.C.T. is also smaller in comparison to the

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Crowds that go to the Institute, they I see no objection to the duplication.

But how about Mr. S. letting the Museum have the pictures, especially as he couldn't guarantee a sale? However, he sold two oils and one water-color from the Schenius-Furset show, and might easily sell an O'Keefe or a Marin. Will you let me know frankly what you think of the idea?

Dr. Valentiner returns November 1st and he wants the American show to be over before he arrives, leaving the picos open to him. So, roughly, I showed say Oct 1 - Nov 1 would be our best period.

As the Institute is sheer pinched for funds, we're interested in keeping expenses at a minimum. In case we could have the Marin-O'K show when we have to pay insurance while

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

the pictures here in the museum, or
would it be enough to cover from
knee to knee?

Again my regrets at not seeing
you at Lake Harbor.

Cordially,
Robert Tannahill

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ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

June 7-

Dear Mrs. Haupert

"Circus" sees my last payment on the Marin
and am I glad to really own it!
I saw Mr and Mrs. Fiero this morning
at the museum, having missed Mrs. Imperi's
dinner for them last night. I'm trying
to get ahead of them for cocktails
this afternoon.

Wife having curious weather here
more like fall than spring. Last evening
he played bridge in front of a log fire.

Hoping to see you in New York
before sailing. Kindest regards.

Sincerely

Robert Tannahill

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103 MORAN ROAD
GROSSE POINTE FARMS 30, MICHIGAN

Sunday.

Dear Mrs. Halpert,

I came back from New York with a man-sized cold which I have not been able to shake until now. So I am writing you at the first opportunity to say how much I enjoyed our visit and the farms you showed me.

The Gulls is a wonderful picture, and some day I hope to own it. But at the moment I can't commit myself to anything more. After all the bills have come in, and I

find that I am still solvent. And if the picture has not been sold in the meanwhile, then there is every likelihood that I shall want to complete the deal.

Painting half the price in 1949 and the rest in 1950. But it would not be fair to ask you to take the pictures any longer, as you might miss a chance of immediate sale that way.

Any event, many thanks for calling me consider this present masterpiece.

Yours sincerely
John D. Marshall

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103 MORAN ROAD
GROSSE POINTE FARMS 30, MICHIGAN

Sunday -

Dear Mrs. Haupert,

If I didn't have pressing
business here on the twenty-seventh,
I should be tempted to go
to your cocktail party. It
would be very pleasant to
see you again and to meet
all the artists. However, I
shall be in New York early
next month, and then I shall
have an opportunity to drop
in at the Gallery, and at

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best bear all about the opening.
I wonder if you would do
me another favor? I am
planning to present Harrell's
"After high's Study" to the
Dental Institute. Would you
be good enough to give me
your location on the pictures.
Yours
James Thanks in advance.
Looking forward to seeing
you soon and with thanks
affectionately for your cordial
invitation

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X Q · P · X
X Q P X

BEN SHAHN: "Where the Sword Is, the Book Is Not."
(1950). Serigraph, 13 1/2 x 11 1/2".

The Museum of Modern Art, New York

195/38 Ben Shahn

Dear Miss Shahn: Will

letter way to communicate

thus through the great ad-

mission of a, mutually

acknowledged master artist

and humanitarean; and,

so to, on his stationery.

Several weeks back I had

written you with a request

concerning a Ben Shahn

drawing or sketch and

have received no reply.

Off this "account of mine

which I know is troublesome

and dray is too much of

a burden; please advise, as

I would understand, if not, I

would appreciate a reply and
am also enclosing a check
for fifty dollars to add to my

account.

I would appreciate very

much an answer to my last

query - as I am most

desirous of having any kind

no matter how small, of an

original by Ben Shahn.

My very best wishes for

a good and healthy new year.

"Where the Sword is,

the Book is not."

Sincerely yours,

A. E. Carlson.

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May I hear from you
as to my present
balance and what I
may request in the
way of a drawing or
painting or what?
Thank you R. E. Johnson
325 Town & Country
Village
San Jose 28 California

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Finest in Womens Apparel.

Al Tarlow

The Downtown Gallery

32 E. 51 St.

New York City

Gentlemen:

My copy of Art News arrived just this morning and I noticed that you have an exhibition and for sale xerographs by Ben Shahn.

I would like to know the following - do you still have prints of Ben Shahn for sale so you have a catalogue of them if the answer to the two above is in the affirmative, can I make arrangements with you to buy and pay on time? You could keep the item until paid for.

My preference would run towards subjects concerning Lacco-Vanzetti or secondly any subject where hands are emphasized.

Very truly yours -

A. E. Tarlow

37 So. 2nd St. San Jose - 13 - California

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57

TeleCircuit Company

CHANNEL 6

43 West Sixty First Street, New York, N. Y. 10023

We authorize Channel 6 Tele-Circuit to film our premises. This film will be
televised on Channel 6 once weekly for a period of four weeks. We agree to pay
the required location filming regulation fee of \$56.00 on completion by our
camera Unit.

Downtown Gallaries

465 Park Avenue, N.Y., N.Y.

PL 3-3707

Mrs. Halpert
Authorized Signature

Mrs. Halpert

TeleCircuit
Channel 6 Tele-Circuit

Filming Schedule

Representative

R. L.

Sisterhood of Temple Emanuel

May and Chandler Streets
Worcester, Massachusetts

Downtown Gallery Inc.
32 East 51st. St.
New York, N. Y.

Dear Mrs. Halpert,

On behalf of the Sisterhood of Temple Emanuel we wish to express our "Thanks", for the wonderful Art objects your Gallery provided us with, during our recent "Art Show and Festival".

Boston Trucking is returning the paintings which were not sold,

It may interest you to know that Seymour Drumlevitch's drawing called Jacob's Ladder, was purchased by our Worcester Art Museum for their permanent collection.

I am also enclosing a review which was written in our Evening Gazette, by the newspaper's Art Critic.

May I also add our personal "thanks", for helping to make our Art Show and Exhibit such a success,

Sincerely,

(Signature)

Mrs. George Cagan
Mrs. Irving Silverman

check enclosed

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Temple Emanu-El

FESTIVAL OF THE BIBLE IN ART
— 1500 Sunset Boulevard
Houston 5, Texas

TO ALL LENDERS:

We are beginning to go into high gear on our Festival of the Bible in Art. The enclosed Progress Report will tell you something of our matured plans. The catalogue is now getting into shape and ought to be in the hands of the printer by February 1st.

We should like to make a request of you. Mr. Jim Love who is hanging our show (he has done brilliant work here for the Houston Museum of Fine Art) is apprehensive of the narrow margin between our suggested delivery date of March 1st and the preview of our exhibit on March 8. Bad weather or a misplaced box car might delay us badly. He has asked me to request, therefore, shipment by such a date as will be delivered here under normal conditions by February 24.

Do you suppose you can change your plans to meet this new dateline? We would be most grateful if you would.

Sincerely yours,

Robert I. Kahn
Rabbi Robert I. Kahn

P. S. In any case, we would be delighted to have your telegram collect on the date of shipment, including mode of shipment, so that we may be on the lookout at this end.

C.
O
P
Y

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We are planning a very unusual Festival of the Bible in Art for the spring of 1961.

We hope to bring together works of all arts under one roof and during the same period of time - fine arts and sculpture, music, dance and drama. It will be a non-sectarian and civic affair, sponsored by citizens of all faiths, free to the public, and presenting the works of artists of every tradition, and dealing with that part of the Bible which is sacred to all faiths.

The Festival will be held in Temple Emanu El, designed by McKie, Kamrath and Gabert (photograph enclosed). The Temple's Sanctuary and Feld Hall are back to back and can be made into one huge room. The Sanctuary will provide the performance area, the great hall the exhibit area. The hall is roughly in the shape of a triangle, 120 feet across the base, and about 80 feet from the base to the apex. The roof stands forty feet high.

I am writing to ask you whether any of the painters you handle have any work on this subject which might be available for loan. We are thinking of men like Shahn, Weber, Rattner and the like. We are anxious to have as wide and representative an exhibit as possible.

I assure you that we plan every safeguard. We have a fireproof building, we will employ guards on twenty-four hour duty, and, naturally, we shall pay for shipping costs and insurance.

May we hear from you soon.

Sincerely yours,

Rabbi Robert I. Kahn

P. S. Is Jack Levine's Schelomo still in your possession? If so, would it be available? If not, can you refer me to who now owns it? Or Rattner's Triptych?

Chairman: Dr. Alfred Neumann, Dean of the College of Arts & Sciences, University of Houston
Art Advisory Committee:
Mrs. I. M. Lurie, Chairman
Mr. Preston Bolton, Architect
Mr. James Chillman, Interim Director, Museum of Fine Arts
Mr. Lowell Collins, Education Dept. Museum of Fine Arts
Mr. Karl Kamrath, Architect
Mr. Bernhardt Lemmel, Art Dept. University of Houston
Dr. Jermayne MacAgy, Art Dept. University of St. Thomas
Mr. Robert Morris, Director, Contemporary Arts Association
Mr. David Parsons, Art Dept. Rice Institute
Mrs. Ruth Uhler, Curator, Museum of Fine Arts

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Mrs. Halpert,

I am extremely grateful to you for allowing me so much of your time and to go through these files on Nakian. In addition it has been a delightful experience for me to meet and talk with you. Thank you.

Sincerely,

Conne Terhune
(Mrs. Henry E.)

DEPARTMENT OF ARTS
DAVIS, CALIFORNIA

UNIVERSITY OF CALIFORNIA

✓ 11/2
Downtown Gallery -

Would it be possible to see you
regarding an exhibit of work
etc; enclosure?

218 W. 21st St. Aug 15-Sept 1 1961

Sincerely
Wayne Thiebaud

Summer address

WAYNE THIEBAUD
1970 5th AVE.
SACRAMENTO, CALIF.

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Wilfred Thomas,
24 Avenue A,
Cornwall-on-Hudson,
Co. Trimor. N.Y.

My Dear Mrs. Halpert:-

I phoned you in regard the Fall Art
Wood Sculpture.

Enclosed are two snapshots. The reflections
in the mirror were a happy accident.

The bust is $24\frac{1}{2}$ inches high; in pristine
condition and untouched, as found. The wood
sculpture was executed by Charles Dodge of
Brooklyn, N.Y. when he was the carver of
the figureheads for ships. The portrait is of
his wife. The bust was acquired from
a direct lineal descendant. It is rather
fun in that the pendant ear rings are
carved separately and then appended from
the ears. In American sculpture it is felt
this example is unique. The bust is $24\frac{1}{2}$
inches high and executed in pine. I
believe the bust was overpainted some fifty
or more years ago. I made a test of this
paint and the original was painted a flesh
pink which indicates the possibility of
polychrome, as the bust would black & go
to a restorer of high rank to be cleaned
as with a painting. I am modest enough
and with my past experience, to refrain from
meddling with this other than to test.

As one contemplates the Eagles Indian Chiefs,
decoys, etc., our daddy seems to top the art.
One thinks of the wooden doll heads and dolls,
and I feel this carving is superb.

I am involved in a matter pertaining
to officials with the Navy, a classified
effort, which is taking most of my time
and necessitates my being one place or
another. I will be at the above address
until next Monday. If you are interested
will you please drop me a line. If the
bust is not purchased it may be
necessary to send it back to storage in the
bank. I do not wish to, or think it
wise to consign, or bank, this item.
The price is \$450.00

Don't you feel that it should go to the
National Gallery, Williamsburgh, or
one of the important collectors? My
recollections indicate the museums, or
collectors do not have an example of this
type. When one dates the sculpture by
reference to costume it also becomes
evident that there were no known sculptors
of American Origin.

When my plans are settled it
might be possible to phone you, but in
the meantime drop me a line.

It was pleasant to renew my contact
with you, awaiting your word, I am,

Sincerely
Wilfred Thomas

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| LETTER | WEEK-END CABLE LETTER |
| SHIP RADIogram | RADIogram |

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Form 2-C

MR G D THOMPSON
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PITTSBURGH PENNSYLVANIA

WONT YOU PLEASE SEND CHECK DAVIS IS DESPERATE

THE DOWNTOWN GALLERY



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FLOYD L. THOMS



LITCHFIELD CONN.

AMERICAN AND ENGLISH ANTIQUES

Dear Mrs. Halpert -

I have just bought the entire collection of
Early Americana from Mrs. Elizabeth Hamilton. Consisting
of Primitive Paintings, Furniture, Silhouettes, Etc.

Sale to dealers only starting Nov. 1st.

Telephone JOrdan 7-8333

Sincerely - J.L.

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43 Harvard Ave Brookline Mass

Dear Mrs. Holt,
I am
interested in a large painting
for over a living room. One of
Provincetown School. I am
desirous of a painting
of a fisherman and his wife.

Can you give me any
information?

Yours very truly

John C. H. Goldsmith

1000 Madison Avenue

New York City

1000 Madison Avenue

New York City

TIME
THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 10020
JUDSON 6-1212

Fifth —

Enclosed are the "puzzles" Shuler
letter they fit into the play beautifully.

See you soon

Reu

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from both artist and purchaser involved. If it cannot be
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TIME

THE WEEKLY NEWMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20
JUDSON 6-1212

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Mrs. Golden says her husband commissioned Shahn to do a portrait of Hemingway for use in promotion in connection with C.B.S.'s "For Whom the Bell Tolls." She says the portrait never belonged to Stanton. I am sending the copy around tomorrow for her identification just in case there are two variations on the work. Thank you again for lending us the original.

Christine Zinsser

Leslie Tobias

Dear Mrs. Walpert,

I have is a spot on
my wall that has been
begging for a Stuart
Davis. I cannot tell you
how thrilled I am to
have this one. I don't
know how to thank
you except to say I am
very grateful.

Mother and Dad have

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burn away, and since
the letter was addressed
to Dad it was not
opened until they came
home today.

I wonder if you
found a word describing
contemporary art collectors?
I tried, but could not
think of one.

Mom and Dad send
their best wishes and
regards.

Thank you again,
Suzie Tobias

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TOB
78206
OAKWELL
SAN ANTONIO

OAKWELL
SAN ANTONIO

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WEDNESDAY

Dear Edist:

Thank Heaven for
THE STATEMENT. KITS (
very curious when I
Owed THE Gallant.

J.P. Lewis will PAY THE
BALANCE FROM MY
PREVIOUS MORTGAGE CONTRACTION,

All Good REGARDS — AND
THE WEDDING IS 50
Glorious.

R. Tobin

3)

At present I am showing at
The Artists' Gallery. I wish you could
go up to see my recent work. It
would be simpler for me if you did,
than if I brought you down a number
of canvases, but the painter always
feels may not be a representative
selection.

Hoping you will find my work
worthy of your consideration -

Sincerely,
Jennings Togel

Dear Mrs. Haipert,

Thank you very much for sending "Feminist
" an article with six color illustrations.

Enclosed I am sending up the illustrations which
you have sent and some additional ones which

I have had made to illustrate the article.

First of all I have had some color slides made of
the illustrations, but these were taken with a slide

camera and are not very sharp, but I think they will
be good for you to use.

Secondly I have had some color prints made of
the illustrations which are sharper and clearer.

Thirdly I have had some color prints made of
the illustrations which are sharper and clearer.

Fourthly I have had some color prints made of
the illustrations which are sharper and clearer.

Fifthly I have had some color prints made of
the illustrations which are sharper and clearer.

Sixthly I have had some color prints made of
the illustrations which are sharper and clearer.

Seventhly I have had some color prints made of
the illustrations which are sharper and clearer.

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- 6 girls thinking
- 7. Things on from Chair
- 8. End of Journals
- etc.

The - Books they put out in Chicago were
very good about it showed me the exhibition
if they own them all the pictures in
the shows will surely be
in good place. When I am in N.Y. I will
show you some

university from
Harvard



H. TOPPER, PRESIDENT

RELIABLE FUR DRESSERS AND DYERS LIMITED

MEMBER OF FUR TRADE ASSOCIATION OF CANADA, INC.

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PHONES EMPIRE 4-7200 - 4-7209 PHONE BELAIR 3508

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Victor Topper
400 Richmond St. W.
Toronto 2B, Ontario
CANADA

Dear Mrs. Halpert:

Enclosed please find bank draft
in U.S. funds for 1000⁰⁰ in part payment
of the Shahn painting & print.

Thank you very much for
sending me the letter I needed for
the Canada Customs.

yours truly

Victor Topper



Topper

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Victor Topper
5 Hearthstone Cres.
Willowdale, Ontario
Canada

Dear Miss Halpert -

Thank you very much for your prompt attention to my letter.

I am very sorry that I was not as prompt but, we have just moved to the above address + things were in a rather messy state of affairs. I have examined the photographs very closely + I certainly like the work of Zajac very much. Especially Metamorphosis Rome #4 + Metamorphosis Rome #14.

I am also wondering whether Deposition

"RELIABLE" DYED FURS KEEP THEIR LUSTRE LONGER



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(2)

was sold or is still available.

My wife + I expect to
be in New York in late September
or early October + at that time
we will come in to see you
+ to visit the gallery. At the
present time we feel that
having just moved into a new
home we should live in it a
few months before we add to
our art collection

Thanking you again, I remain
yours truly

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If this agreement is signed by an authorized agent, it shall be deemed signed on behalf of the author.

IN WITNESS WHEREOF, the undersigned has hereunto set his hand and seal this

..... / / day of Oct, 19

(SEAL)

MRS. FREDERICK TROTTER

Puunene, Maui, Hawaii

KAHUKU PLANTATION, KAHUKU, OAHU, HAWAII 96734

96784

DEAR MR. HALDETT,

I RECEIVED THE TWO PHOTOGRAPHS OF ISAMI'S PAINTINGS - TITLED ^{#24} "Fleeting Clouds" and ^{#35} "Cloudy Hill." I AM DISAPPOINTED NOT ^{TO SEE} THEM IN COLOR. IT IS DIFFICULT ^{FOR ME} TO BUY

A PICTURE FROM SUCH A DISTANCE.

WOULD BE POSSIBLE TO SEND ME COLOR TRANSPARENCIES LIKE ISAMI USED TO HAVE OF THESE PAINTINGS AND/OR ANY OTHERS OF HIS THAT YOU HAVE.

HIS STYLE IN "Fleeting Clouds" IS THE MORE FAMILIAR OF THE TWO AND I THINK I SAW IT AT HIS LITTLE HOUSE IN KALALIO. THE

OTHER I AM MOST CURIOUS ABOUT -
I ~~NEVER~~ HAVE TH SEE ^{ED} IN COLOR BEFORE
I CAN MAKE A DEFINATE DECISION.
I AM ENCLOSING a CHECK for \$~~500~~ TH BE
APPLIED TOWARD the PURCHASE of ONE of
TSAMI's PAINTINGS.

THE ONLY OTHER POSSIBILITY WOULD BE
to SEND the TWO TH ME ON APPROVAL of
THE SHIPPING & INSURANCE COSTS WOULDNT
BE TOO GREAT. I DON'T KNOW if
YOU DO this SORT of THING; I COULD
POSSIBLY EVEN SELL the OTHER ONE FOR
YOU ^{HERE}. TSAMI HAS SO. MANY FANS
HERE. ^{IT} WAS OFFERED CONSIDERABLY
MORE than I PAID for the KAUAI PROFILE
Painting I HAVE of TSAMI's ^{ONE}

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MRS. FREDERICK TROTTER

NAHUKU PLANTATION, KAHUKU, OAHU, HAWAII 96731

THANKS SO MUCH. I WILL
WAIT HERE FROM YOU.

Jeanne Trotter

P.S. Even a Kodak instamatic
color picture would give me
more of an idea of the two
paintings. JVT

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JOANNE VAUGHAN TROTTER
Kahuku, Oahu, Hawaii 96731

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DEAR MRS HALPERT,

I AM SO DISTRESSED ABOUT
ISAMI DAI'S DEATH — I
HAVEN'T SEEN HIM SINCE HE
CAME BACK from JAPAN but
A FAMOUS FRIEND TOLD ME HE
HAS BEEN PAINTING SOME
this YEAR. Is THERE A
POSSIBILITY of BUYING ONE of

I DO NOT LIKE the WORK from
HIS ADROSE PERIOD — too
BROODING — with the LARGE
'BUDDHA-LIKE' FIGURES.

Thank you
Joanne Trotter

Mrs FREDERICK E. TROTTER
KAHUKU, OAHU
96731

HIS MORE RECENT PAINTINGS?

IF SO, COULD YOU PLEASE
SEND ME COLORED TRANSPARENCIES
of some you think we
MIGHT LIKE. WE HAVE
ONE, you know — called
Kauai Cliffs — (not sure of the
name) — but it is a large
oil of Kalalau — "Kauai
Profile" is the title, I guess.

December 5th

Dear Sirs,

We found a print of
Ben Shahn's at the St. Louis
art Museum's "Collectors Choice"
exhibit that we not only liked
but could afford! only - it
was already sold.

Could you tell me, please,
if there is another print available
of his silkscreen print, "There
There's a Book", No. 104 in the
collection, listed at \$15.53? If
so, we would like to buy it, and

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If you will write me the price
plus shipping charges, I will mail
you a check immediately.

Hopefully,

Ira Techlin

Mrs. Robert Charles Techlin
Route 6, Box 3819
Sappington 22, Missouri

GEORGE E. TUCKER
900 WARD PARKWAY
KANSAS CITY 2, MO.

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The Downtown Gallery, N.Y.

Gentlemen: - I have recently found a very fine still life canvas 40"X23" painted by C.A. Meurer in 1907.

On a table top is a violin and bow a few books and letters postmarked "Cincinnati 1907" a meerschaum pipe some sheet music a stem glass with a brass candlestick and a stein etc.

The canvas and paint is in very good color and condition but ^{for} many very fine hair line cracks

I understand Mr. Meurer was still alive in 1948. Could you possibly let me know his address I would like to contact him.

Would appreciate hearing from you.

Thank you very much.

Geo. E. Tucker.
900 Ward Pkwy.
K.C. Mo.

JOSEPH L. TUCKER
1830 BOATMEN'S BANK BUILDING
ST. LOUIS 2, MISSOURI

POL at
this address

✓
Thurs.
I but
you
also
on or

Dear Mr. Halpert,

The paintings should be
sent to: 102 ABERDEEN PLACE
ST. LOUIS, 5, MISSOURI.

Since we would like to consider
the paintings together, we prefer that you
await the return of the Demuth, & send them
at the same time.

I hope that the Namas will be
impressively framed, but will rely on your
best judgment.

Yours,

Joseph L. Tucker

ret. Tucker

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